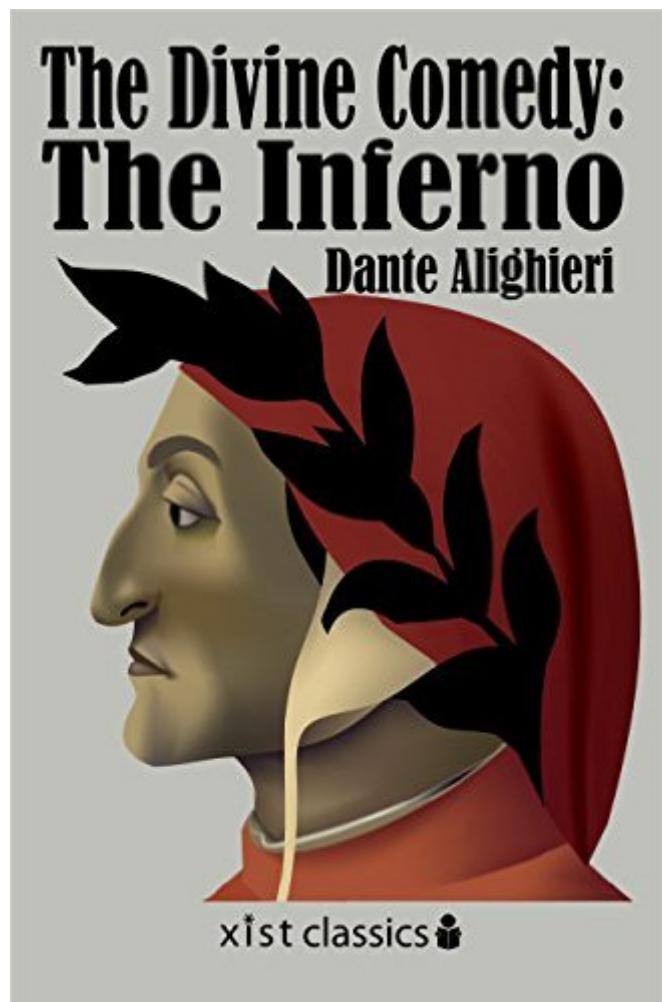


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The Divine Comedy: The Inferno: 1 (Xist Classics)



Synopsis

The first section of Dante's Divine Comedy.â œThey yearn for what they fear for.â •- Dante Alighieri, The Divine Comedy: The InfernoIn the first part of Divine Comedy, Dante, guided by the poet Virgil, plunges to the very depths of Hell and embarks on his arduous journey towards God. By fusing humor and satire with intellect, an immortal Christian allegory of humankindâ ™s search for self-knowledge and spiritual enlightenment was created. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope youâ ™ll share this book with your friends, neighbors and colleagues and canâ ™t wait to hear what you have to say about it.Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our our books for Kindle here: <http://amzn.to/1Po0xLI> Sign up for the Xist Publishing NewsletterÂ here. Find more great titles on our website.

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Customer Reviews

About twenty years ago I read Dorothy Sayers's translation of Dante's "Divine Comedy" with great pleasure, finding an awesome grandeur in Dante's progression from Hell through Purgatory to Heaven. When I decided to re-read the work, I found the poetry tortured and the references obscure. So I went comparison shopping, settling on Mark Musa's version. He created an excellent, free-flowing, poetic, and easily understandable translation of the three canticles of Dante's "Divine Comedy" for Penguin Classics. In addition to the direct translation, Musa provides an introductory summary to each canto, detailed notes following each canto, a glossary of names in the back of each volume, and an introductory essay for each volume. The introduction to "Volume 1: Inferno" gives a thorough introduction to Dante and to his other works as well as to the Inferno. Following the introduction is a translator's note. The introductions to "Purgatory" and "Paradise" do not go over the extra information presented in "Inferno". It is useful to read all three of Dante's canticles in the Musa translation to get a complete, consistent presentation of the work. Musa does make reference in his notes to one volume to ideas or people presented in the others. The notes are vital for almost everyone. The references to Biblical, classical, and medieval personalities, myths, time systems, theology, and events come frequently. Few people are up on the ins and outs of Guelf vs. Ghibelline in medieval Italian politics. Musa makes it all as clear as it needs to be. Musa's version of "Inferno" italicizes the introductory summary before each canticle and retains the detailed, interesting mappings of Hell used in the Sayers edition. Dante's poem is central to Western civilization.

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